

THE

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THE AMERICAN BOOK TRADE JOURNAL

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WHOLE No. 2315

SURE

From
Page's
List

WINNERS

For 1916

Summer Sales

Sylvia of the Hill Top

A Sequel to "Sylvia's Experiment; The Cheerful Book"

By MARGARET R. PIPER

"There is a world of human nature and neighborhood contentment and quaint quiet humor in Margaret R. Piper's second book of good cheer. It is a buoyant and joyous record of helpful activity full of amusing incidents and animated by a sense of good fellowship."—*Philadelphia North American*.

Six Star Ranch

Another GLAD success by the author of the Pollyanna books.

"'Six Star Ranch' bears all the charm of the author's genius, and is about a little girl down in Texas who practices the 'Pollyanna Philosophy' with irresistible success. The book is one of the kindest things, if not the best, that the author of the Pollyanna books has done. It is a welcome addition to the fast-growing family of Glad Books."—*Howard Russell Bangs, in the Boston Post*.

The Girl from the Big Horn Country

By MARY E. CHASE

4th printing

"I have just finished reading your new book—THE GIRL FROM THE BIG HORN COUNTRY. It certainly is the most delightful book that has come into our home for a long time. The story is as sweet and clean as the winds that blew from the Green Mountains over Saint Helen's."—*An unsolicited tribute from Rev. Frank K. Chase, of Maple Shade, North Carolina*.

Each, net, \$1.25

Published
by

The Page Company

53 Beacon St.
Boston

By the Author of "The Salamander"

THE WOMAN GIVES BY OWEN JOHNSON

Women are the givers of this world, and men take their love, devotion and beauty with carelessness. So Inga Sonderson, subtly gifted, beautiful, having much to give, gives much, and counts not the cost, so long as she gains her object — the regeneration of a man.

Owen Johnson wrote "The Varmint," "Stover at Yale," and "The Salamander." But "The Woman Gives" is his greatest achievement: a touching, enthralling story of life and love in New York. Check September 6th on your calendar as the publication date of a sure best-seller which will be widely advertised. Imprinted post cards and other advertising matter supplied to the trade.

Pictures by Howard Chandler Christy

\$1.40 net

Boston

LITTLE, BROWN & COMPANY

Publishers

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

June 17, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

CO-OPERATION ALL ON ONE SIDE

SOME booksellers conceive of "co-operation" as an arrangement in which the publisher co-operates in giving something to the bookseller—discounts, advertising, credit or what not—which the bookseller co-operates in receiving. Some publishers conceive of "co-operation" as an arrangement in which the publisher co-operates in unloading on the bookseller a hundred copies of a short story by a well-known author padded out by thick paper, large type and wide margins into a \$1.25 "novel," while the bookseller co-operates by explaining to disappointed customers how they are getting their money's worth. Fortunately, however, the majority of booksellers and publishers are more reasonable individuals and realize that true co-operation is not so one-sided an affair.

That the tribe of retail co-operators (at the publisher's expense) is not extinct, however, is evidenced by a letter recently placed in our possession by a well-known New York publishing house. The writer, a young lady in a middle western city, states that she is planning to open a bookstore. Having but slight capital, she would like "your co-operation [Oh, much abused word!] in making it a success." To this end she naively suggests that she intends to publish, in connection with her store, a small weekly newspaper in which she proposes to run book advertisements. She suggests that the publisher in question take about \$936 worth of advertising annually in this publication, which she states reassuringly "will not in all probability come anywhere near my book orders for the year." She adds that she is "confident" that the publisher will see "the advantages and wisdom" of this arrangement.

Its "advantages and wisdom," from her standpoint, are obvious, for if every publisher

"co-operated" in her scheme proportionately, she should reasonably count on an income of \$200,000 a year in publishers' advertising. That ought to make a dent in the book-buying apathy of any small middle western town. Curiously, however, the publisher approached, and, we presume, likewise his brother publishers, remained singularly callous to the alluring opportunity presented. We do not know whether this lady ever started her bookstore or not, but would venture a considerable stake that few publishers signed advertising contracts for large space in her "newspaper."

Yet she probably planned and wrote in entire good faith, and perhaps in full expectation of the publishers' immediate and cordial acceptance. Possibly she feels somewhat embittered by the courteously regretful refusals she must have received. We trust, however, that the latter is not the case; that a closer study of the economics of bookselling has by this time shown her how impossible her plan was.

WE print with especial pleasure a letter from W. F. Gregory, head of the house of Lothrop, Lee & Shepard Co., with respect to the *Christmas Bookshelf*, because it came to us quite unsolicited and without previous knowledge on our part of the writer's intention. Nothing is more gratifying to editors and publishers anywhere, or a better stimulus toward continuing effort, than an appreciation of this character. We have not ourselves expressed any opinion of the plan for a Christmas publication proposed at the American Booksellers' Convention, preferring instead to co-operate to the best of our ability in this or any other plan advanced which aimed to accomplish desirable results for the publishing and bookselling trade. From its beginning, now nearly fifty years ago, the PUBLISHERS' WEEKLY has set itself against any "dog in the manger" policy, and has been ready, even possibly against its own interest, to treat with fairness any new proposals intended for the benefit of the trade. Whether a Christmas publication made up, like the *Publishers' Trade List Annual*, of the contributed Christmas catalogs of several publishers, or consisting chiefly of a seasonal bibliography like that issued by the English publishers last year, would be as attractive to the buyer and as helpful to the bookseller as the *Christmas Bookshelf*, is fairly a matter of question. The English publication was of serious detriment to the English booktrade

periodicals at a time when they needed support rather than discouragement. Our own *Christmas Bookshelf*, as Mr. Gregory pleasantly testifies, we have endeavored to make comprehensive and impartial, including even books whose publishers contributed no share of the heavy expense of the enterprise, because we felt that the booksellers who purchase editions of it are entitled to have it thus comprehensive. Our imprint editions of the *Christmas Bookshelf* have always been priced on the basis of actual duplicating cost, that is, of paper, presswork and binding, without profit and without including the editorial and composition cost which had been charged to THE PUBLISHERS' WEEKLY; and it is probably true that a publication for which the bookseller pays on this basis is not only more really co-operative than one which he gets for little or nothing, but is also more sure of useful distribution.

THE CRITICAL BOOKSTORE

By WILLIAM DEAN HOWELLS

[At the Chicago convention, Mr. Ward Macaulay had occasion to mention this whimsical but suggestive story of Mr. Howells', which appears in his recent volume, "The Daughter of the Storage." We venture, from its general trade interest, to reprint it here in considerably abridged form.]

It had long been the notion of Frederick Erlcort, who held it playfully, held it seriously, according to the company he was in, that there might be a censorship of taste and conscience in literary matters strictly affiliated with the retail commerce in books. When he first began to propose it, playfully, seriously, as his listener chose, he said that he had noticed how in the great department stores where nearly everything to supply human need was sold, the shopmen and shopwomen seemed instructed by the ownership or the management to deal in absolute good faith with the customers, and not to misrepresent the quality, the make, or the material of any article in the slightest degree. A thing was not to be called silk or wool when it was partly cotton; it was not to be said that it would wash when it would not wash, or that the color would not come off when it would come off, or that the stuff was English or French when it was American.

When Erlcort once noted his interest in the fact to a floor-walker whom he happened to find at leisure, the floor-walker said, Yes, that was so; and the house did it because it was business, good business, the only good business. . . .

Erlcort, . . . in going out, stopped at the book-counter. Rather it was a bookstore, and no small one, with ranks of new books covering the large tables and mounting to their level from the floor, neatly piled, and with shelves

of complete editions and soberer-looking volumes stretching along the wall as high as the ceiling. "Do you happen to have a good book—a book that would read good, I mean—in your stock here?" he asked the neat blonde behind the literary barricade.

"Well, here's a book that a good many are reading," she answered, with prompt interest and a smile that told in the book's favor; it was a protectingly filial and guardedly lady-like smile.

"Yes, but is it a book worth reading—worth the money?"

"Well, I don't know as I'm a judge," the kind little blonde replied. She added, daringly, "All I can say is, I set up till two last night to finish it."

"And you advise me to buy it?"

"Well, we're not allowed to do that, exactly. I can only tell you what I know."

"But if I take it, and it isn't what I expected, I can return it and get my money back?"

"That's something I never was asked before. Mr. Jeffers! Mr. Jeffers!" she called to a floor-walker passing near; and when he stopped and came up to the counter, she put the case to him.

He took the book from Erlcort's hand and examined the outside of it curiously if not critically. Then he looked from it to Erlcort, and said: "Oh, how do you do again! Well, no, sir; I don't know as we could do that. You see, you would have to read it to find out that you didn't want it, and that would be like using or wearing an article, wouldn't it. We couldn't take back a thing that had been used or worn—heigh?"

"But you might have some means of knowing whether a book is good or not?"

"Well, yes, we might. That's a point we have never had raised before. Miss Pritiman, haven't we any means of knowing whether a book's something we can guarantee or not?"

"Well, Mr. Jeffers, there's the publisher's advertisement."

"Why, yes, so there is! And a respectable publisher wouldn't indorse a book that wasn't the genuine article, would he now, sir?"

"He mightn't," Erlcort said, as if he felt the force of the argument. . . .

"As you won't guarantee the book so that I can bring it back and get my money if I find it worthless, I must accept the publisher's word?" Erlcort pressed further.

"I should think you could do that," the floor-walker suggested, with the appearance of being tired. . . .

He kept the printed slip [descriptive of the book] and began to read it. The blonde wrapped the book up and laid it with a half-dollar in change on the counter before Erlcort. The floor-walker went away; Erlcort heard him saying, "No, madam; toys on the fifth floor, at the extreme rear, left," while he lost himself in the glowing promises of the publisher. It appeared that the book he had just bought was by a perfectly new author, an old lady of seventy who had never written

a novel before, and might therefore be trusted for an entire freshness of thought and feeling. The plot was of a gripping intensity; the characters were painted with large, bold strokes, and were of an unexampled virility; the story was packed with passion from cover to cover; and the reader would be held breathless by the author's skill in working from the tragic conditions to an all-round happy conclusion.

From time to time Erlcort heard the gentle blonde saying such things as: "Oh, yes, it's the best-seller, all right," and, "All I can say is I set up till two o'clock in the morning to finish it," and, "Yes, ma'am; it's by a new writer; a very old lady of seventy who is just beginning to write; well, that's what I heard."

On his way up-town in the Subway he clung to the wonted strap, unsupported by anything in the romance which he had bought; and yet he could not take the book back and get his money, or even exchange it for some article of neckwear or footwear. . . . [He gave the book to a Subway guard.]

The incident first amused Erlcort, and then it began to trouble him; but he appeased his remorse by toying with his old notion of a critical bookstore. His mind was still at play with it when he stopped at the bell-pull of an elderly girl of his acquaintance who had a studio ten stories above, and the habit of giving him afternoon tea in it if he called there about five o'clock.

He began at once to tell her of his strange experience and went on till she said: "Well, there's your tea. I don't know what you've been driving at, but I suppose you do. Is it the old thing?" . . .

"It's my critical bookstore, if that's what you call the old thing." . . . "Do you ever buy a new book?"

"No; I always borrow an old one."

"But if you *had* to buy a new one, wouldn't you like to know of a place where you could be sure of getting a good one?"

"I shouldn't mind. Oh, yes, I should, rather. Where's it to be?"

"Oh, I know. I've had my eyes on the place for a good while. It's a funny old place in Sixth Avenue . . . where the dearest old codger in the world is just going out of the house-furnishing business in a small way." . . .

"When shall you begin—open shop?" she asked.

"My old codger's lease expires in the fall," he answered, "but he would be glad to have me take it off his hands this spring. I could give the summer to changing and decorating, and begin my campaign in the fall—the first of October, say. Wouldn't you like to come some day and see the old place?" . . .

The next day the friends lunched together at an Italian restaurant very near the place, and rather hurried themselves away to the old codger's store. . . .

"He is a dear," Margaret whispered to Erlcort in following him about to see the advantages of the place.

"Oh, mine's setting-hen's time," he justified

his hospitality in finally asking them to take seats on a nail keg apiece. "You mustn't think you're interruptin'. Look 'round all ye want to, or set down and rest ye."

"That would be a good motto for your bookstore," she screamed to Erlcort, when they got out into the roar of the avenue. "'Look 'round all ye want to, or set down and rest ye.' Wasn't he sweet? And I don't wonder you're taken with the place: it *has* such capabilities. You might as well begin imagining how you will arrange it." . . .

They decided that the front of the shop should be elaborately simple; perhaps the door should be painted black, with a small-paned sash and a heavy brass latch. On each side should be a small-paned show-window, with books laid inside on an inclined shelving; on the door should be a modest bronze plate, reading, "The Critical Bookstore." They rejected *shop* as an affectation, and they hooted the notion of "Ye Critical Bookstore" as altogether loathsome. The door and window would be in a rather belated taste, but the beautiful is never out of date, and black paint and small panes might be found rococo in their old-fashionedness now. There should be a fireplace, or perhaps a Franklin stove, at the rear of the room, with a high-shouldered, small-paned sash on each side letting in the light from the yard of the carpenter-shop. On the chimneypiece should be lettered, "Look 'round all ye want to, or set down and rest ye."

The genius of the place should be a refined hospitality, such as the gentle old codger had practised with them, and to facilitate this there should be a pair of high-backed settles, one under each window. The book-counter should stretch the whole length of the store, and at intervals beside it, against the book-shelving, should be set old-fashioned chairs, but not too old-fashioned. Against the lower book-shelves on a deeper shelf might be stood against the books a few sketches in water-color, or even oil.

This was Margaret Green's idea.

"And would you guarantee the quality?" Erlcort asked.

"Perhaps they wouldn't be for sale, though if anyone insisted—"

"I see. Well, pass the sketches. What else?"

"Well, a few little figures in plaster, or even marble or bronze, very Greek, or very American; things in low relief."

"Pass the little figures and low reliefs. But don't forget it's a *bookstore*."

"Oh, I won't. The sketches of all kinds would be strictly subordinated to the books. If I had a tea-room handy here, with a table and the backs of some menus to draw on, I could show you just how it would look." . . .

She set him the example of instantly rising, and led the way. . . . He got some paper from the waiter who came to take their order. She began to draw rapidly, and by the time the waiter came again she was giving Erlcort the last scrap of paper.

"Well," he said, "I had no idea that I had imagined anything so charming! If this critical bookstore doesn't succeed, it'll be because

there are no critics. But what—what are these little things hung against the partitions of the shelves?"

"Oh—mirrors. Little round ones."

"But why mirrors of any shape?"

"Nothing; only people like to see themselves in a glass of any shape. And when," Margaret added, in a burst of candor, "a woman looks up and sees herself with a book in her hand, she will feel so intellectual she will never put it down. She will buy it."

"Margaret Green, this is immoral. Strike out those mirrors, or I will smash them every one!"

"Oh, very well!" she said, and she rubbed them out with the top of her pencil. "If you want your place a howling wilderness."

He looked at the ruin her rubber had wrought. "They were rather nice. Could—could you rub them in again?"

"Not if I tried a hundred years. Besides, they were rather impudent. What time is it?"

"No time at all. It's half-past three."

"Dear me! I must be going. And if you're really going to start that precious critical bookstore in the fall, you must begin work on it right away."

"Work?"

"Reading up for it. If you're going to guarantee the books, you must know what's in them, mustn't you?"

He realized that he must do what she said; he must know from his own knowledge what was in the books he offered for sale, and he began reading, or reading at, the new books immediately. . . .

Word of what he was doing had gone out from Margaret, and a great many women of their rather esthetic circle began writing to him about the books they were reading, and commending them to him or warning him against them. The circle of his volunteer associates enlarged itself in the nature of an endless chain, and before society quite broke up for the summer a Sympathetic Tea was offered to Erlcort by a Leading Society Woman at the Intellectual Club, where he was invited to address the Intellectuals in explanation of his project. This was before Margaret sailed, and he hurried to her in horror.

"Why, of course, you must accept. You're not going to hide your Critical Bookstore under a bushel; you can't have too much publicity."

His scheme was discussed seriously and satirically by the press; it became a joke with many papers, and a byword quickly worn out, so that people thought that it had been dropped. But Erlcort gave his days and nights to preparation for his autumnal campaign. He studied in careful comparison the reviews of the different literary authorities, and was a little surprised to find, when he came to read the books they reviewed, how honest and adequate they often were. He was obliged to own to himself that if people were guided by them, few worthless books would be sold, and he decided that the immense majority of the book-buyers were not guided by the critics. The publishers themselves seemed not so much

to blame when he went to see them and explained his wish to deal with them on the basis of a critical bookseller. They said they wished all the booksellers were like him, for they would ask nothing better than to publish only good books. The trouble, they said, lay with the authors; they wrote such worthless books. Or if now and then one of them did write a good book and they were over-tempted to publish it, the public united in refusing to buy it. So he saw? But if the booksellers persisted in selling none but good books, perhaps something might be done. At any rate, they would like to see the experiment tried.

Erlcort felt obliged to read the books suggested to him by the endless chain of readers who volunteered to read for him, on both sides of the ocean, or going and coming on the ocean. Mostly the books they praised were abject rubbish, but it took time to find this out, and he formed the habit of reading far into the night, and if he was very much vexed at discovering that the book recommended to him was trash, he could not sleep unless he took veronal, and then he had a ghastly next day.

He did not go out of town except for a few brief sojourns at places where he knew cultivated people were staying, and could give him their opinions of the books he was reading. When the publishers began, as they had agreed, to send him their advance sheets, the stitched but unbound volumes roused so much interest by the novelty of their form that his readers could not give an undivided attention to their contents. He foresaw that in the end he should have to rely upon the taste of mercenaries in his warfare against rubbish, and more and more he found it necessary to expend himself in it, to read at second hand as well as at first. . . .

In the gay September weather he and Margaret Green visited all the antiquity shops in Fourth Avenue, and then threw themselves frankly upon reproductions, which they bought in the native wood and ordered painted, the settles and the spindle-backed chairs in the cool gray which she decided was the thing. In the same spirit they bought new brass fire-irons and new shovel and tongs, but all very tall and antique-looking, and then they got those little immoral mirrors, which Margaret Green attached with her own hands to the partitions of the shelving. She also got soft green silk curtains for the chimney windows and for the sash of the front door; even the front windows she curtained, but very low, so that a salesman or a saleswoman could easily reach over from the interior and get a book that any customer had seen from the outside.

One day when all this was done, and Erlcort had begun ordering in a stock of such books as he had selected to start with, she said: "You're looking rather peaked, aren't you?"

"Well, I've been feeling rather peaked, until lately, keeping awake to read and read after the volunteer readers."

"You mean you've lost sleep?"

"Something like that."

"Well, you mustn't. How many books do you start with?"

"About twenty-five."

"Good ones? It's a lot, isn't it? I didn't suppose there were so many."

"Well, to fill our shelves I shall have to order a thousand of each."

"You'll never sell them in the world! You'll be ruined."

"Oh, no; the publishers will take them back."

"How nice of them! But that's only what painters have to do when the dealers can't sell their pictures." . . .

The enterprise seemed rather to mystify the neighborhood, and some old customers of the old codger's came in upon one fictitious errand and another to see about it, and went away without quite making it out. It was a bookstore, all right, they owned in conference, but what did he mean by "critical"?

The first *bona fide* buyer appeared in a little girl who could just get her chin on the counter, and who asked for an egg-beater. . . .

[Later] there came *bona fide* book-buyers, who asked some for a book and some for a particular book. The first were not satisfied with the books that Erlcort or his acting saleslady recommended, and went away without buying. The last were indignant at not finding what they wanted in Erlcort's selection.

"Why don't you stock it?" they demanded.

"Because I don't think it's worth reading."

"Oh, indeed!" The sarcastic customers were commonly ladies. "I thought you let the public judge of that!"

"There are bookstores where they do. This is a critical bookstore. I sell only the books that I think worth reading. If you had noticed my sign—"

"Oh!" the customer would say, and she, too, would go away without buying.

There were other ladies who came, links of the endless chain of volunteer readers who had tried to help Erlcort in making his selection, and he could see them slyly looking his stock over for the books they had praised to him. Mostly they went away without comment, but with heads held high in the offense which he felt even more than saw. One, indeed, did ask him why he had not stocked her chosen book, and he had to say, "Well, when I came to go through it carefully, I didn't think it quite—"

"But here is 'The Green Bay Tree,' and 'The Biggest Toad in the Puddle,' and—"

"I know. For one reason and another I thought them worth stocking."

Then another head went away high in the air, with its plumes quivering. One afternoon late a lady came flying in with all the marks, whatever they are, of transatlantic travel upon her.

"I'm just through the customs, and I've motored up here the first thing, even before I went home, to stop you from selling that book I recommended. It's dreadful; and, horrors! horrors! here it is by the hundreds! Oh, Mr. Erlcort! You mustn't sell that dread-

ful book! You see, I had skipped through it in my berth going out, and posted my letter the first thing; and just now, coming home, I found it in the ship's library and came on that frightful episode. You know! Where—How *could* you order it without reading it, on a mere say-so? It's utterly immoral!"

"I don't agree with you," Erlcort answered, dryly. "I consider that passage one of the finest in modern fiction—one of the most ennobling and illumining—"

"Ennobling!" The lady made a gesture of horror. "Very well! If *that* is your idea of a critical bookstore, all I've got to say is—"

But she had apparently no words to say it in, and she went out banging but failing to latch the door which let through the indignant snort of her car as it whirled her away. She left Erlcort and his assistant to a common silence, but he imagined somehow a resolution in the stenographer not to let the book go unsearched till she had grasped the full iniquity of that episode and felt all its ennobling force. He was not consoled when another lady came in and, after drifting unmolestedly about (it was the primary rule of the place not to follow people up), stopped before the side shelf where the book was ranged in dozens and scores. She took a copy from the neat ranks, and opened it; then she lifted her head by chance and caught sight of her plume in one of the little mirrors. She stealthily lifted herself on tiptoe till she could see her face, and then she turned to the assistant and said, gently, "I believe I should like *this* book, please," and paid for it and went out.

It was now almost on the stroke of six, and Erlcort said to his assistant: "I'll close the store, Miss Pearsall. You needn't stay any longer."

"All right, sir," the girl said, and went into the little closet at the rear for her hat and coat. Did she contrive to get a copy of that book under her coat as she passed the shelf where it lay?

When she was gone, he turned the key in the door and went back and sat down before the fire dying on the hearth of the Franklin stove. It was not a very cheerful moment with him, but he could not have said that the day had been unprofitable, either spiritually or pecuniarily. In its experiences it had been a varied day, and he had really sold a good many books. More people than he could have expected had taken him seriously and even intelligently. It is true that he had been somewhat vexed by the sort of authority the president of the Intellectual Club had shown in the way she swelled into the store and patronized him and it, as if she had invented them both, and blamed him in a high, sweet voice for having so many *old* books. "My idea was that it would be a place where one could come for the best of the *new* books. But here! Why, half of them I saw in June before I sailed!" She chided him merrily, and she acted as if it were quite part of the joke when he said that he did not think a good book could age much in four months. She laughed patronizingly at his conceit of

getting in the fall books by Thanksgiving; but even for the humor of it she could not let him say he should not do anything in holiday books. "I had expected to get *all* my Christmas books of you, Mr. Erlcort," she crowed, but for the present she bought nothing. In compensation, he recalled the gratitude, almost humble gratitude, of a lady (she *was* a lady!) who had come that day, bringing her daughter to get a book, any book in his stock, and to thank him for his enterprise, which she had found worked perfectly in the case of the book she had got the week before; the book had been an unalloyed delight, and had left a sense of heightened self-respect with her: that book of the dreadful episode. . . .

He heard a rattling at the door-latch. . . . [It] was one of a number of customers who had acted on the half of his motto asking them to sit down and rest them, after acting on the other half to look round all they wanted. Most of them did not read, even; they seemed to know one another, and they talked comfortably together. Erlcort recognized a companionship of four whom he had noticed in the Park formerly; they were clean-enough-looking elderly men, but occupied nearly all the chairs and settles, so that lady customers did not like to bring books and look over them in the few places left, and Erlcort foresaw the time when he should have to ask the old fellows to look around more and rest them less. . . .

His conscience was not wholly at peace as to his stock, not only the books which he had included, but also those he had excluded. Some of these tacitly pleaded against his severity; in one case an author came and personally protested. This was the case of a book by the ex-best-seller, who held that his last book was so much better than his first that it ought certainly to be found in any critical bookstore. The proceeds of his best-seller had enabled him to buy an electric run-about, and he purred up to Erlcort's door in it to argue the matter with him. He sat down in a reproduction and proved, gaily, that Erlcort was quite wrong about it. He had the book with him, and read passages from it; then he read passages from some of the books on sale and defied Erlcort to say that his passages were not just as good, or, as he put it merrily, the same as. He held that his marked improvement entitled him to the favor of a critical bookstore; without this, what motive had he in keeping from a reversion to the errors which had won him the vicious prosperity of his first venture? Hadn't Erlcort a duty to perform in preventing his going back to the bad? Refuse this markedly improved fiction, and you drove him to writing nothing but best-sellers from now on. He urged Erlcort to reflect. . . .

There were authors who did not leave Erlcort so cheerful when they failed to see their books on his shelves or tables. Some of them were young authors who had written their worthless books with a devout faith in their worth, and they went away more in sorrow than in anger, and yet more in bewilderment.

Some were old authors who had been all their lives acceptably writing second-rate books and trying to make them unacceptably first-rate. If he knew them he kept out of their way, but the defection of their looks was not less a pang to him if he saw them searching his stock for their books in vain. . . .

Now and then an essayist of those who wrote thoughtful articles in the Sunday or Saturday-evening editions had dropped in, and he had opened his heart to them in a way he would not have minded their taking advantage of. Secretly he hoped they would see a topic in his enterprise and his philosophy of it. But they never did, and he was left to the shame of hopes which had held nothing to support defeat. . . . He had no reason to complain of his sales; the fame of his critical bookstore might have ceased in New York, because it had gone abroad to Chicago and St. Louis and Pittsburgh; people who were clearly from these commercial capitals and others came and bought copiously of his criticized stock, and they praised the notion of it in telling him that he ought to open branches in their several cities.

They were all women, and it was nearly all women who frequented the Critical Bookstore. . . . [Margaret Green] came thumping with her umbrella-handle at his door as if, he divined, she were too stiff-handed or too package-laden to press the latch and let herself in. When she had turned from snow to rain and had dripped partially dry before the Franklin stove, she asked, "Where have you been all the time?"

"Waiting here for you," he answered. . . .

"How have you been getting along with your ridiculous critical bookstore?"

"Well, things are rather quiet with us just now, as the publishers say to the authors when they don't want to publish their books."

"Yes, I know that saying. Why didn't you go in for the holiday books?"

"How did you know I didn't?"

"Lots of people told me."

"Well, then, I'll tell you why. I would have had to read them first, and no human being could do that—not even a volunteer link in an endless chain."

"I see. But since Christmas?"

"You know very well that after Christmas the book market drops dead."

"Yes, so I've been told. . . . Those immoral mirrors are shameful."

"They've sold more of the best books than anything else."

"No matter. As soon as I get a little drier I shall take them down."

"Very well. I didn't put them up." . . .

"I'll tell you one thing. You ought to keep the magazines, or at least the Big Four. You could keep them with a good conscience, and you could sell them without reading; they're always good."

"There's an idea in that. I believe I'll try it."

Margaret Green was now dry enough, and she rose and removed the mirrors. In doing this she noticed that Erlcort had apparently

sold a good many of his best books, and she said: "Well! I don't see why *you* should be discouraged."

"Who said I was? I'm exultant."

"Then you were exulting with the corners of your mouth down just now. . . . I believe the magazines will revive public interest in your scheme. Put them in your window. Try to get advance copies for it."

"You have a commercial genius, Margaret Green."

"When it comes to selling literature, I have. Selling art is where I fall down."

They got quite back to their old friendliness. . . . At the moment of parting she said:

"If I were you I should take out these settles. They simply invite loafing."

"I've noticed that they seem to do that."

"And better paint out that motto."

"I've sometimes fancied I'd better. *That* invites loafing, too; though some nice people like it."

He came [to see her] in a lull of February. . . . she said:

"I suppose you've come to pour out some more of your griefs. Well, pour away! Has the magazine project failed?"

"On the contrary, it has been a *succès fou*. But I don't feel altogether easy in my mind about it. The fact is, they seem to print much more rubbish than I supposed."

"Of course they do; they must; rubbish is the breath in their nostrils."

"Well, some people have come back at me. They've said, What a rotten number this or that was! They were right; and yet there were things in all those magazines better than anything they had ever printed. What's to be done about it? I can't ask people to buy truck or read truck because it comes bound up with essays and stories and poems of the first quality."

"No. You can't. Why," she asked, drifting up to her picture again, "don't you tear the bad out, and sell the good?"

Erlcort gave a disdainful sound, such as cannot be spelled in English. "Do you know how defiantly the bad is bound up with the good in the magazines? They're wired together, and you could no more tear out the bad and leave the good than you could part vice from virtue in human nature."

"I see," Margaret Green said, but she saw no further, and she had to let him go disconsolate. After waiting a decent time she went to find him in his critical bookstore. It was late in an afternoon of the days that were getting longer, and only one electric was lighted in the rear of the room, where Erlcort sat before the fireless Franklin stove, so busy at something that he scarcely seemed aware of her.

"What in the world are you doing," she demanded.

He looked up. "Who? I? Oh, it's you! Why, I'm merely censoring the truck in the May number of this magazine." He held up a little roller, as long as the magazine was wide, blacked with printer's ink, which he had been applying to the open periodical. "I've

taken a hint from the way the Russian censorship blots out seditious literature before it lets it go to the public."

"And *what* a mess you're making!"

"Of course it will have to dry before it's put on sale."

"I should think so. Listen to me, Frederick Erlcort: you're going crazy."

"I've always thought so: crazy with conceit and vanity and arrogance. Who am I that I should set up for a critical bookstore-keeper? What is the Republic of Letters, anyway? A vast, benevolent, generous democracy, where one may have what one likes, or a cold oligarchy where he is compelled to take what is good for him? Is it a restricted citizenship, with a minority representation, or is it universal suffrage?"

"Now," Margaret Green said, "you are talking sense. Why didn't you think of this in the beginning?"

"Is it a world, a whole earth," he went on, "where the weeds mostly outflourish the flowers, or is it a wretched little florist's conservatory where the watering-pot assumes to better the instruction of the rain which falls upon the just and the unjust? What is all the worthy family of asses to do if there are no thistles to feed them? Because the succulent fruits and nourishing cereals are better for the finer organisms, are the coarser not to have fodder? No; I have made a mistake. Literature is the whole world; it is the expression of the gross, the fatuous, and the foolish, as well as the expression and the pleasure of the wise, the fine, the elect. Let the multitude have their truck, their rubbish, their rot; it may not be the truck, the rubbish, the rot that it would be to us, or may slowly and by natural selection become to certain of them. But let there be no artificial selection, no survival of the fittest by main force—the force of the spectator, who thinks he knows better than the creator of the ugly and the beautiful, the fair and foul, the evil and good."

"Oh, *now* if the Intellectual Club could hear you!" Margaret Green said, with a long, deep, admiring suspiration. "And what are you going to do with your critical bookstore?"

"I'm going to sell it. I've had an offer from the author of that best-seller—I've told you about him. I was just trying to censor that magazine while I was thinking it over. He's got an idea. He's going to keep it a critical bookstore, but the criticism is to be made by universal suffrage and the will of the majority. The latest books will be put to a vote; and the one getting the greatest number of votes will be the first offered for sale, and the author will receive a free passage to Europe by the southern route."

V. M. SCHENCK RETURNS TO EAST

V. M. SCHENCK, western manager of the Pilgrim Press in Chicago, left there on June 10 for Boston, where he is to assume new duties in connection with the Boston headquarters. On Friday evening the employees of the Chicago branch tendered Mr. Schenck a fare-

well dinner at the Great Northern Hotel. Alexander Peters presided, and the speakers were: Arthur Hagstrom, Miss Martin, Dr. Robt. F. Gammon, Miss Frebiss and Mr. Schenck. At noon the same day Mr. Schenck was a guest at a luncheon of Chicago bookmen.

BOOK-TRADE ASSOCIATIONS NEW YORK BOOKSELLERS' LEAGUE FIELD DAY

DON'T forget the Booksellers' League Field Day, to be held at Midland Park, Grant City, Staten Island, on Saturday, June 24. Come as soon as the store closes Saturday noon; bring your wife; don't dress up. The committee in charge states that more "stunts" have been prepared for this outing than for any in the history of the League. Especial interest is being shown in the contest for the costume best representing a current novel.

COMMUNICATIONS

THE CHRISTMAS BOOKSHELF vs. PUBLISHERS' CO-OPERATIVE CATALOG Editor PUBLISHERS' WEEKLY:

In reading with great interest the report of the booksellers' convention so well given in your issue of May 27, our attention was attracted by a statement in one of the papers read that the Publishers' Co-operative Bureau would engage in the preparation of a general catalog of all new books of all the contributing members. This, we are told, is to be the most attractive catalog ever prepared, also the most comprehensive. The next sentence tells us, however, that it will be limited to members, seventeen in number, which precludes anything very "comprehensive."

It occurs to us to ask why the *Christmas Bookshelf*, issued by the PUBLISHERS' WEEKLY, does not so well serve the very purpose of an attractive and really comprehensive descriptive catalog of the new books of the year as to render a "co-operative" one superfluous if not actually inexpedient?

In the great work of preparing the *Christmas Bookshelf*, the PUBLISHERS' WEEKLY deserves the fullest support of booksellers and publishers. All publishers are represented therein, and are on the most democratic basis possible, each one paying the fixed rate for the space occupied. Its attractiveness is beyond question. It is thoroughly representative, and has no flavor of approaching the book-trade with the attitude set forth in the traditional family petition: "O Lord, bless me and my wife; my son John and his wife; us four and no more."

Why not make more of the *Christmas Bookshelf*, seemingly the best possible kind of a holiday catalog of new books, and be content therewith? **LOTHROP, LEE & SHEPARD Co.,
W. F. Gregory.**

OBITUARY NOTES

JEAN WEBSTER (Mrs. Glenn Ford McKinney), died on June 11 in New York City, after giving birth to a daughter. Mrs. McKinney was a grandniece of Mark Twain. She was born in Fredonia, N. Y., 1876, the daughter of

Charles Luther Webster, of Charles L. Webster & Co., publishers of "General Grant's Memoirs," Mark Twain's works, and other books. She was married to Glenn Ford McKinney, a lawyer, on September 7 of last year. As a girl at school, Mrs. McKinney had written much, and she had been editor of several of the village publications. Before she left Vasar several of her short stories had been accepted by magazines, and in 1903 her first book, "When Patty Went to College," appeared. This was a success, and was followed later by a sequel, "Patty" becoming an ideal, especially with college girls. She wrote "The Wheat Princess" in 1905; "Jerry Junior," 1907; "The Four-Pools Mystery," 1909; "Much Ado About Peter," 1909; "Just Patty," 1911; "Daddy Long Legs," 1912; and "Dear Enemy," last year. Her dramatization of "Daddy Long Legs" is still playing with success in this country, and was recently warmly welcomed in England. In many ways Mrs. McKinney was accomplished. For "Daddy Long Legs" and "Dear Enemy" she drew the whimsical illustrations. Her books are said to have worked reforms in the orphan asylums of the country.

LITERARY AND TRADE NOTES.

A NEW BOOK by Owen Johnson, "The Woman Gives," is announced by Little, Brown & Co. for September 6. It will be illustrated by Howard Chandler Christy.

Current Opinion has taken over the *Forum*, the July issue being the first one under the new management. The *Forum* is announcing a policy of "America First," and announcement of further changes will be made in the early autumn.

"LANDSCAPE GARDENING," by R. B. Cridland, a book of practical suggestions for the man or woman of average means, is announced by the A. T. De La Mare Printing and Publishing Co. of New York City. It contains numerous illustrations and plans.

THE PAGE Co. will issue at once a new edition of "Rambaud's History of Russia," which has been translated into English by L. B. Lang and edited and enlarged by Nathan Haskell Dole. This work, which is in three volumes, has been crowned by the French Academy.

A SMALL HUDSON REVIVAL has been started in this country by the publication by Alfred A. Knopf of W. H. Hudson's novel, "Green Mansions." This has been followed by "Birds and Man," a volume of essays, and September will see yet another, "El Ombu," a romance of South America.

THE REILLY & BRITTON Co. have awarded the three cash prizes in "The Daredevil" contest in the following order: Millicent Jacobs, with H. S. Crocker & Co., San Francisco; Maude Abbott, with W. B. Read & Co., Bloomington, Ill.; and N. W. Small, with N. J. Bartlett & Co., Boston. Over a hundred reviews are said to have been received.

THE AMERICAN SUNDAY SCHOOL UNION will publish, June 22, "Archæology and the

Bible," by George A. Barton, professor of Biblical literature and Semitic languages in Bryn Mawr College, and sometime director of the American School of Oriental Research in Jerusalem. The work takes up the Bible lands, their exploration, and the resultant light on the Bible and history, and the translations of ancient documents which confirm or illuminate the Bible. It contains 303 illustrations.

READERS of Sarah N. Cleghorn's excellent novel of New England life, "The Spinster," may have already discovered for themselves that the novel is more or less autobiographical and that Sue and her family are none other than Dorothy Canfield and her family. It is unusual that two such good friends as Dorothy Canfield and Sarah N. Cleghorn should publish two such good books as "The Real Motive" and "The Spinster" in the same season through the same publisher.

DOUBLEDAY, PAGE & COMPANY'S Utopia-come-true publishing plant was the background for their annual peony-time garden party on Thursday. Authors, editors, publishers and various other people who help toward getting books made, took a two-o'clock train for Garden City (the invitation even included the tickets) and began the festivities at once by labelling themselves with name tags distributed on the train. It is only fair to mention that Juliet Wilbor Tompkins increased the number of distinguished people present by writing her own name on one side of her card and "Mary Pickford" on the other, but all other celebrities—and there were quite a few—played single rôles only. Moving pictures of book manufacture, which omitted no item of the process—not even the tennis and bowls indulged in by the Doubleday, Page staff—took up the early part of the afternoon, after which the guests were taken over the grounds by Doubleday, Page representatives—each one a highbrow, according to Mr. Frank Doubleday—who were ready to answer all questions, even to Mr. B. W. Huebsch's inquiry regarding the possibility of serving boiled peony buds as a vegetable. "Tea" on the lawn included ice cream, cakes and a variety of sandwiches which it would be incriminating to enumerate. The hospitality of the afternoon was fittingly ended by the presentation of large boxes of peonies to all the women, and even some of the more deserving men.

THE WINNING TITLES in the *Everyman's Library* contest have been announced at last by E. P. Dutton & Co., although the prize winners cannot be announced for a week or two. This contest, it will be remembered, was launched early in the year and the prizes of 250 volumes of *Everyman's Library*, 150 volumes, 100 volumes and 500 single volumes are to be awarded to the persons picking most nearly the ten titles now in *Everyman's Library* which are the best ones with which to start a library, and the ten most popular titles in a list of 100 proposed additions to the series; the ten "best" to be interpreted in each case as the ones receiving the most votes. The delay in announcing the winners is due to the fact that after the ten best titles have been ascertained, the 7305 ballots have all to be checked over again to find which ballots

most nearly coincide with the list of titles receiving most votes. The ten best *Everyman's* titles with which to start a library apparently are:

Shakespeare	5074	votes
Bible	3382	"
"David Copperfield"	2822	"
"Les Misérables"	2805	"
"Everyman's Encyclopædia"	2702	"
"Ivanhoe"	2476	"
"Pilgrim's Progress"	2098	"
"Vanity Fair"	1725	"
"Divine Comedy"	1038	"
"The Iliad"	1016	"

The ten most desirable additions to *Everyman's* are:

"Quo Vadis"	3302	votes
"Origin of Species"	3258	"
"Rubaiyat of Omar Khayyam"	3052	"
Poe's Poems	2826	"
"The Light That Failed"	2534	"
Mrs. Browning's Poems	2321	"
"Plain Tales from the Hills"	2198	"
"Middlemarch"	1742	"
"Wandering Jew"	1740	"
"Descent of Man"	1625	"

BUSINESS NOTES

AUGUSTA, GA.—The style of the stationery and book business known as Murphy & Farrar Co., has been changed to Farrar's, Inc.

FOREST HILLS, N. Y.—R. A. Seale, who recently purchased the stationery and periodical store of C. H. Litchfield at Forest Hills Square, has made numerous improvements.

NEW YORK.—M. Zadek, former proprietor of the Illinois Book Exchange, Chicago, is now established as the Central Book Co. at 93 Nassau St.

PORT ARTHUR, ONT.—Marin & McKenzie, booksellers, news-dealers and stationers, have dissolved partnership. O. McKenzie continues the business.

SAN FRANCISCO, CAL.—A petition in bankruptcy has been filed against A. C. Wisegarven, bookseller, news-dealer and stationer.

STOCKTON, CAL.—Joe Gale, jr., has succeeded S. F. Jones, bookseller, news-dealer and stationer.

AUCTION SALES.

JUNE 22, 23 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of rare and valuable books from the library of a western collector, including Western history, Indians and California, Acadia [etc.], also law books from the library of the late Jonathan E. Pecker, Concord, N. H. (1567 lots.)—*Libbie*.

JUNE 23 AT 10:35 A. M. (One session.) Catalogue of rare Americana (and a few miscellaneous books) containing many great rarities, [etc.] (No. 56; 270 lots.)—*Heartman*.

A FIRST EDITION of "Uncle Tom's Cabin," illustrated in two volumes, Boston, 1852, brought \$25 at the sale of first editions and autographed letters at the Collectors' Club on June 8. First page proofs of John Galsworthy's play, "Justice," with manuscript corrections by the author, brought \$15, and a first edition of Thoreau's "Walden" brought \$11.25.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Albertson, Augusta. Through gates of pearl; a vision of the heaven-life. N. Y. and Chic., Revell. c. 198 p. D \$1 n.

Book records a series of dreams and visions in which author had glimpses of a future life. Disclaims intention to set forth a new "revelation."

Andros, T., and others. The old Jersey captive (1833), by T: Andros; Authentic memoirs of William Augustus Bowles (1791) by Capt. Bayntun; A memoir on the antiquities of the Western part of the State of New York (1820), by De Witt Clinton. Tarrytown, N. Y., W. Abbott. various paging por. Q (*Magazine of History*, extra no. 46) pap. \$4 (only to subs. to magazine)

Baden-Powell, Sir Rob. Stephenson Smyth. My adventures as a spy. Phil., Lippincott. '15. 131 p. il. 12° \$1 n.

Bagley, Clarence B. History of Seattle from the earliest settlement to the present time. 3 v. Chic., S. J. Clarke Pub. [542 S. Dearborn St.] c. il. pls. pors. 4° \$25

Baldwin, May. Phyllis McPhilemy; a school story; with 4 il. by W. A. Cuthberton. N. Y., Dutton. 314 p. col. pls. D \$1.50
War-time story of English girls at boarding-school.

Beard, Ja. Thom. Mine gases and ventilation; a reference handbook combining theory and practice of coal mining, designed to meet the needs of all students of mining, including mining engineers, mine managers, superintendents, foremen, assistant foremen, firebosses, shotfirers and miners preparing for examination for certificates of competency. N. Y., Hill Pub. [36th St., cor. 10th Ave.] c. 206+10 p. il. 12° \$2

Bernard of Clairvaux, St. The book of Saint Bernard on the love of God; ed. with tr. and notes by Edm. G. Gardner. N. Y., Dutton. 6+181 p. front. D \$1.25 n.

Bishop, W: Warner. Cataloging as an asset; an address to the New York State Library School, May 1, 1915. Balt., Williams & Wilkins Co. c. 22 p. D pap. 50 c.

Book (The) of history. Popular ed. 12 v. N. Y., Grolier Soc., 2 W. 45th St. c. il. pls. maps 4° \$31; hf. leath., \$41; ¾ leath., \$54; mor., \$72 bxd.

Bose, Sudhindra. Some aspects of British rule in India. Iowa City, Ia., Univ. of Ia. 149 p. (6½ p. bibl.) O (Bulletin) pap. 80 c.

By lecturer on Oriental politics in University of Iowa.

Braddock, Pa. Carnegie Free Library. Lessons in arrangement and use of the library;

prepared for high school students, by G: H. Lamb. [Braddock, Pa., The library.] '15 22 p. 8°

Brearley, Harry Chase. Fifty years of a civilizing force; an historical and a critical study of the work of the National Board of Fire Underwriters; with an introd. by Wilbur E. Mallalieu; and historical appendices comp. by Dan. N. Handy; with 28 pors. and 41 il. from photographs. N. Y., Stokes. c. 17+323 p. O \$2.50 n.

Traces the evolution of the National Board of Fire Underwriters. Shows its present-day work, its substitution of fire prevention for fire extinguishing, its scientific warfare upon the fire peril. Presents an exposition of fire insurance in its relation to the policyholder, to business and to the state. Index.

Brooke, Mrs. Mary Coffin. Memories of eighty years. N. Y., Knickerbocker Press. c. 8+232 p. por. 8° \$1.50

Brown, Alice. The prisoner. N. Y., Macmillan. c. 471 p. D \$1.50 n.

Jeff Blake, a young man with a brilliant career before him, takes a false step and is sent to prison. He makes social reforms there and is pardoned out. His young wife repudiates him, but he is tenderly welcomed by his two step-sisters and his father. Jeff courageously tries to work out his problem of adjustment, and in this he is aided by the love of Lydia, one of the step-sisters.

Bryner, Edna. The garment trades. Cleveland, O. [Cleveland Foundation Survey Committee.] c. 153 p. il. pls. diags. 12° 25 c.

Bullen, Fk. T. A complete sea-cook. Phil., Lippincott. '15 305 p. il. 12° \$1 n.

The salvage of a sailor. Phil., Lippincott. '15 304 p. il. 12° \$1 n.

Burch, Mrs. Adelle E. Shoemaker. Exercises for health; class exercises in physical culture as applied to health, grace and symmetry. [3d ed.] Dowagiac, Mich., Silver Birch Co. c. 8° 50 c.

Bureau of Railway Economics. List of references on railroad terminals. Wash., D. C., The bureau. 41 l. O pap.

Burnett, S: Howard. Outline of lectures in special pathology. Ithaca, N. Y., Carpenter & Co. c. 65 l. (bibls.) 8° 90 c.

Caesar, Casius Julius. Story of the Gallic War; by J. Remsen Bishop and T. T. Jones. Chic., Lyons & Carnahan. c. 452 p. il. maps 12° \$1.25

Calkins, Charlotte Wait. A course in house planning and furnishing; il. by Harry W. Jacobs and others. Chic., Scott, Foresman. c. 79 p. plans obl. 4° 60 c.

Case, Carleton Britton, ed. The American girl in society; the way to social success;

- showers for the bride, wedding etiquette; a symposium of the best thought on modern social requirements. Chic., Shrewsbury Pub. c. 96 p. 16° 50 c.
- Chatterton, E. Keble.** Sailing ships; the story of their development from the earliest times to the present day. 2d ed. Phil., Lippincott. 362 p. il. 8° \$1.50 n.
- Clark, Macdonald.** Maurice Maeterlinck, poet and philosopher. N. Y., Stokes. 303 p. por. O \$2.50 n.
- Study of the art and philosophy of Maeterlinck. Portrays the poet's life and the development of his thought.
- Claydon, Ellen P., and Claydon, C. A.** Needlework without "specimens"; the modern book of school needlework. N. Y., Dutton. 237 p. il. figs. O \$1.50 n.
- Scheme of instruction making an attempt to arrange for the teaching of all varieties of stitches, by embodying them from the beginning in actual useful articles and garments cut by the children themselves.
- Cole, Rex Vicat.** The artistic anatomy of trees, their structure and treatment in painting; il. by 50 examples of pictures from the time of the early Italian artists to the present day and 165 drawings by the author, supplemented by 300 diagrs. in the text. Phil., Lippincott. '15 16+347 p. 8° (New art lib.) \$1.75 n.
- Craig, Rob. Alex.** Common diseases of farm animals; 123 il. in the text. Phil., Lippincott. c. '15 12+334 p. col. front. 8° (Lippincott's farm manuals) \$1.50 n.
- Cridland, Rob. B.** Practical landscape gardening; the importance of careful planning, locating the house, arrangement of walks and drives, construction of walks and drives, lawns and terraces, how to plant a property, laying out a flower garden, architectural features of the garden, rose gardens and hardy borders, wild gardens and rock gardens, planting plans and planting lists. N. Y., A. T. De La Mare Pr. and Pub. [438-448 W. 37th St.] c. 266 p. il. por. figs. O \$1.50 n.
- Written for the man and woman of average means.
- Edwards, R., and others.** The life and character of Abraham Lincoln, by R. Edwards; Abraham Lincoln, his "illusion" of 1860, by Erastus E. Holt; Abraham Lincoln, letter and poem (1865), by B. B. French; Abraham Lincoln (poem from "Punch") (1865), by "Tom" Taylor; The prayer of the presidents (1887), by F. S. Abiff. Tarrytown, N. Y., W. Abbatt. various paging front. Q (*Magazine of History*, extra. no. 45.) pap. \$3.30 (only to subs. to magazine)
- Elliot, C. N., comp. and ed.** Walt Whitman as man, poet and friend; being autograph pages from many pens. Bost., Badger. c. '15 257 p. il. pors. facsms. sq. O hf. leath. \$10 n. bxd.
- Reminiscences and anecdotes of the poet presented in the form of photographic reproductions of the letters. Among the contributors are Leon Bazalgette, Daniel G. Brinton, John Burroughs, Andrew Carnegie, Richard Watson Gilder, W. D. Howells, etc.
- Emmanuel, Maurice.** The antique Greek dance; tr. by Harriet Jean Beauley; with drawings by A. Collombar and the author. N. Y., J. Lane. c. 28+304 p. il. pls. figs. Q \$3 n.
- Proceeds on the theory that as the anatomy of the human body is the same, the laws governing the dance must remain the same. Reconstructs the Greek dance in a comparative and engrossing study of the modern French ballet with Greek figures in painting and sculpture. Finds that the Greek had mimetic value and perfect rhythm, lacking precision, while the French has precision and rhythm, but lacks dramatic quality. Only second in importance to its main intention is the description of modern ballet technique which book affords.
- Farmer, Lissie C.** A B C of home saving. N. Y., Harper. c. 113 p. S (Harper's A B C ser.) 50 c. n.
- Thrift for the American woman in matters of food, furnishings and clothes.
- Ferris, Murray Whiting.** The boy on the farm; and other narratives in verse. N. Y., Eaton & Gettinger. [263 Ninth Ave.] c. 153 p. il. mounted pls. pors. 8° \$2
- Field, Eug.** The Tribune primer; il. by his son Roswell F. Field; to which is added an "An auto-analysis," written by Mr. Field in 1894. Chic., Reilly & Britton. c. '15 63 p. bds. 50 c. n.; limited ed. \$2.25 n. (subs.)
- Publication of this edition is by the express consent of Julia Sutherland Field.
- Fisher, Dorothea Frances Canfield [Mrs. J. R. Fisher].** Self-reliance; a practical and informal discussion of methods of teaching self-reliance, initiative and responsibility to modern children. Indianapolis, Bobbs-Merrill. c. 243 p. (bibls.) D (Childhood and youth ser.) \$1 n.
- Seeing that in this push-the-button age children lack the old occasions to do for themselves, author is concerned to find how these may be supplied: how spontaneous self-reliance may be fostered in the baby; how the child from four to seven may still have some housework to do; how the apartment-house child can be trained not to expect everything to be done for him; how the growing son and daughter may gather strength of fiber for work in the world and in the home.
- Fried, Alfred Hermann.** The restoration of Europe; tr. from the German by Lewis Stiles Gannett. N. Y., Macmillan. c. 14+157 p. D \$1 n.
- Seeks to make clear the causes of the war. Written not from a pro-German, but from an international point of view. Author, an Austrian by birth, won the 1911 Nobel peace prize.
- Gaebelein, Arno Clemens.** The Epistle to the Romans; a complete analysis of Romans with annotations. N. Y., Our Hope Pub. Off. [456 Fourth Ave.] c. 78 p. 8° (Bible study course) 35 c.
- Glass, Sheldon J.** Perpetual calendar. [Milwaukee, West-Williams Co.] c. fold. tab. 27 x 14^{cm}. 50 c.
- Gordon, Jan, and Gordon, Cora Josephine.** The luck of thirteen; wanderings and flight through Montenegro and Serbia; with photographs and a map; tail pieces by Cora J. Gordon; col. pls. by Jan Gordon. N. Y., Dutton. 378 p. O \$2.50 n.
- Account of authors' unique experiences in relief work in Serbia and Montenegro. First author was acting as engineer to Dr. Berry's Serbian mission from the Royal Free Hospital.
- Grasp (The) of the sultan; with il. by W. T. Benda.** Bost., Houghton Mifflin. c. '15-'16. 302 p. double pls. D \$1.25 n.
- A young Englishman, having wasted a fortune, drifts to Constantinople and is appointed tutor to the

imperial princes. The youngest is Prince Bayazet, whose mother is a beautiful Greek girl of the harem. She has defied the Sultan, who strives to break her will by taking her son away from her. By a ruse of the head eunuch, she recovers the child. The English tutor falls in love with the Greek girl. There are plots and counterplots and a hairbreadth escape, when fortune favors the lovers.

Green, Edn. Luther. A history of the University of South Carolina. Columbia, S. C., State Co. c. 475 p. il. pls. pors. plan 8° \$2.50

Greenberg, D: Solon. Murder. N. Y., Hour Publisher. c. 626 p. 12° \$1.50

Gregor, Elmer Russell. War path and hunting trail; adventures of Indian boys. N. Y., Harper. c. '11-'16 202 p. front. D 60 c.

Thrilling stories of adventures, hardships and achievements that show the best in the American Indian's character.

Grohusko, Jacob Abraham. Jack's manual on the vintage and production, care and handling of wines, liquors, etc.; a handbook of information for home, club or hotel; recipes for fancy mixed drinks and when and how to serve. 4th ed. N. Y. [The author, 219 Audubon Ave.] c. 7+151 p. il. por. 12° \$1

Hadley, Chalmers. Notes on the Quaker family of Hadley. [Denver, Colo., Carson-Harper Co. 2019 Stout St.] c. 59 p. 8° 75 c.

Halliday, J. Bookbinding as a hand-work subject; being a full explanation of how books can be bound with simple apparatus in a school classroom; with a foreword by Canon H. D. Rawnsley. N. Y., Dutton. 73 p. il. pls. figs. O (Pitman's hand-work ser.) \$1 n.

Author is handwork master, County Technical Secondary School, Workington, England.

Halsey, Frederic Magie. Railway expansion in Latin America; descriptive and narrative history of the railroad systems of Argentina, Peru, Venezuela, Brazil, Chile, Bolivia and all other countries of South and Central America. N. Y., Moody Mag. and Book Co. c. 170 p. il. pls. fold maps D \$1.50

Earnings, dividends and other statistical matters dealt with in detail. Enlarged from periodical articles.

Harvey Society of New York. The Harvey lectures, 1914-1915; delivered under the auspices of the society. Phil., Lippincott. c. '15 339 p. 12° \$2 n.

Hodgson, F: T: Practical carpentry, with steel square supplement; being a guide to the correct working and laying out of all kinds of carpenters' and joiners' work; with the solutions of the various problems in hip-roofs, Gothic work, centering, etc.; to which is prefixed a thorough treatise on "Carpenters' geometry." Chic., Shrewsbury Pub. c. various paging il. pls. diags. 12° \$1

Horne, Cyril Morton. Songs of the schrapnel shell; and other verses. Chic., Page Pub. c. 71 p. por. 12° \$5 (300 copies)

Houston, Mrs. Florence Amelia Wilson, and others. Maxwell history and genealogy;

including the allied families of Alexander, Allen, Bachiler, Batterton, Beveridge, Blaine, Brewster, Brown, Callender, Campbell, Carey, Clark, Cowan, Fox, Dinwiddie, Dunn, Eylar, Garretson, Gentry, Guthrie, Houston, Howard, Howe, Hughes, Hussey, Irvine, Johnson, Kimes, McCullough, Moore, Pemberton, Rosenmüller, Smith, Stapp, Teter, Tilford, Uzzell, Vawter, Ver Planck, Walker, Wiley, Wilson; also baptismal record of the Rev. John Craig, D.D., of Augusta County, Virginia, 1740-1749, containing one thousand four hundred and seventy-four names (first publication of the original record). Indianapolis, C. E. Pauley & Co. c. 642 p. il. pls. pors. coat of arms 8° \$6

Jeffery, Jos. Alex. Text-book of land drainage. N. Y., Macmillan. c. 20+256 p. il. figs. tabs. D (Rural text-book ser.) \$1.25 n.

Jersey City, N. J. Free Public Library. William Shakespeare, 1616-1916; a brief outline of his life. Jersey City, N. J., The library. 12 p. O pap.

William Shakespeare, 1616-1916; list of books in the library. Jersey City, N. J. [The library] 30 p. S pap.

Johnson, J: Butler, and others. The theory and practice of modern framed structures. Pt. 3. Design; rewritten by F. E. Turneure and W. S. Kinne. 9th ed. N. Y., Wiley. c. 12+486 p. il. pls. figs. 8° \$4 n.

Kane, C: E: The journalist's library; books for reference and reading. Columbia, Mo., Univ. of Mo. 89 p. 8° (Bulletin)

Kent, Rob. Thurston. Power transmission by leather belting. N. Y., Wiley. c. 6+114 p. figs. 8° \$1.25 n.

Keyser, Casius Jackson. The human worth of rigorous thinking; essays and addresses. N. Y. [Lemcke & B.] c. 314 p. O \$1.75 n.
Partial contents: The human worth of rigorous thinking; The human significance of mathematics; The humanization of the teaching of mathematics; The walls of the world; The axiom of infinity; The source and functions of a university.

Kniffin, W: H:, jr. Practical work of a bank; a treatise on practical banking which aims to show the fundamental principles of money; the practical work of a bank in detail, and particularly, credit in its relation to banking operations. N. Y., Bankers' Pub., 253 Broadway. '15 7+621 p. il. 8° \$5

Kohn, Alfr. Z., and Green, Herb. P. A history of architecture; briefly outlined for lecture courses. 4 pts. Pt. 1, Ancient architecture; comprising prehistoric, Egyptian, Chaldaean, Assyrian, Persian, Lycian, Judean, Greek, Roman, Early Christian, Byzantine; Pt. 2, Mediaeval architecture; comprising Romanesque and Gothic architecture in Italy, France, Germany, Great Britain, the Netherlands, Spain and Portugal; Pt. 3, Renaissance architecture; comprising Renaissance architecture in Italy, France, Great Britain, Belgium, Holland, Denmark, Austria, Germany, Spain and Portugal; Pt. 4, Modern

- architecture; comprising classic revivals and recent architecture in Great Britain, Italy, Germany, France, Greece, Austria, Hungary and the United States; also Arabic, Mohammedan, Persian, Indian and Turkish architecture. N. Y., Columbia Univ. Bookstore. c. loose leaf O pap. ea. 50 c.
- Landis, Jesse A.** Actions of electricity. Dayton, O., United Brethren Pub. Ho. [West 5th St.] c. 50 p. il. 12° 50 c.
- Lange, Franz J.** Easy German reading. Bost., Allyn & Bacon. c. 5+185+45 p. 12° 60 c.
- Law, J., and Corbett, W.** Address on old Vincennes (1839), by J. Law; French arrogance (1708), by W. Corbett. Tarrytown, N. Y., W. Abbott. various paging por. fold. maps Q (*Magazine of History*, extra no. 44) pap. \$4 (only to subs. to magazine)
- Lee, Edna Stuart.** Thirty fox trot steps; a graded series of easy steps suitable for the ballroom, gymnasium, or playground, as well as for private exercises at home, either with or without a partner. N. Y., The author [B 306, Williamsbridge]. c. 4+36 p. 2 il. D pap. 50 c.
- Leeman, Jean.** Martyre, a tragedy of Belgium; drama in five acts; preface by H. La Fontaine; tr. from the French by Mrs. Alice Chittenden. San Francisco, Belgian Women's War Relief Committee. c. 12+80 p. 8° \$1
- Lefevre, Edn.** The plunderers; a novel. N. Y., Harper. c. '12-'15 333 p. front. D \$1.25 n.
Stories showing the procedure of a secret band of shrewd and fearless men organized to wrest their gains from plutocrats who had suddenly acquired great wealth. *Contents:* The pearls of the Princess Patricia; The panic of the lion; As proofs of holy writ; Cheap at a million.
- Lomax, J. Avery, comp.** Cowboy songs, and other frontier ballads; with an introd. by Barrett Wendell. [New enl. ed.] N. Y., Sturgis & Walton. c. '10-'16 13+414 p. facsm. D \$1.50 n.
- Lowell, Guy.** Smaller Italian villas and farmhouses; il. by photographs and sketches made by the author and by others. N. Y., Architectural Book Pub. c. 6+12 l. +125 pls. plans 8° \$20
- Lynn, Escott.** In khaki for the king; a tale of the great war; with 6 il. by Norman Ault. N. Y., Dutton. 375 p. col. pls. D \$1.50
Story for boys about the experiences of two young Englishmen at the war.
- McIvor-Tyndall, Alex. J.** [Ali Nomad, pseud.] Sex—the unknown quantity; the spiritual function of sex. Chic., Sterling Pub. c. 240 p. 12° \$2
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- Markstein, S., ed.** The picture book of wisdom; il. with 336 picture stamps. N. Y., Picture Paster Publicity Co., 345 Fifth Ave. no paging. F \$1.50
Pages contain framed and numbered spaces, with descriptions written to fit 336 colored picture stamps of subjects ranging from butterflies to lighthouses which the child is to paste in place.
- Martin, Marcus J.** Wireless transmission of photographs. [N. Y., Marconi Pub. Corporation.] 11+117 p. il. pls. figs. O \$1
- Mason, Walt.** Walt Mason, his book; with an introd. by Irvin S. Cobb. N. Y., Barse & Hopkins. c. '11-'16 189 p. il. pls. pors. D \$1 n.
Formerly published by G. M. Adams.
- Maynard, C. Johnson.** A field ornithology of the birds of Eastern North America. West Newton, Mass. [The author]. c. 550 p. il. col. front. 16° \$2.15
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Account of how an expert on hunting and fishing taught his boy the lore of the woods. Every step of the training explained in detail. Author is editor of *Field and Stream*.
- Modern Germany** in relation to the great war; by various German writers; tr. by W. Wallace Whitlock. N. Y., Kennerley. c. 628 p. D \$2 n.
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Soldier's own narrative of the war. Author, of French descent but American birth, had seen service in the Philippines and in Mexico. He enlisted in the second Foreign Legion of the French army.
- Morris, C.** An elementary history of the United States. Pennsylvania ed. [7th ed.] Phil., Lippincott. c. '15 382 p. il. maps (part fold.) tab. 12° 60 c. n.
A history of the United States of America, its people, and its institutions. [6th ed.] Phil., Lippincott. c. '15 13+606 p. il. pors. maps (part fold.) 12° \$1 n.
- Morse, Perley.** The A B C of the government of the United States. N. Y., P. Morse

& Co., 61 Broadway. c. 85 p. diagr. D 75 c.

Clear analysis of the rights and duties of citizens of the United States, and of the functions of federal, state, county, town and city organizations.

Murdock, Jos. Microscopical determination of the opaque minerals; an aid to the study of ores. N. Y., Wiley. c. 7+165 p. 8° \$2 n.

Neve, Juergen Ludwig, D.D. A brief history of the Lutheran Church in America. 2d rev. and enl. ed. Burlington, Ia., German Literary Bd. c. 5+469 p. 12° \$1.75

Newark, N. J. Committee of One Hundred. The Newark posters: catalogue. [Newark, N. J., The committee.] c. 36 p. il. col. pls. O pap. 25 c.

Designs submitted in the competition for the poster to be used in connection with the 250th anniversary of the founding of Newark, N. J.

Newton, Caroline Clifford. Once upon a time in Connecticut. Bost., Houghton Mifflin. c. 7+140 p. il. pls. pors. 12° 60 c. n.

Ohlinger, Gustavus. Their true faith and allegiance; with a foreword by Owen Wister. N. Y., Macmillan. c. 29+124 p. S (Our national problems) 50 c. n.

Contrasts hyphenated Americans with those naturalized citizens acting in good faith.

O'Shaughnessy, Edith Coues [Mrs. Nelson O'Shaughnessy]. A diplomat's wife in Mexico; letters from the American Embassy at Mexico City, covering the dramatic period between October 8, 1913, and the breaking off of diplomatic relations on April 23, 1914; together with an account of the occupation of Vera Cruz. N. Y., Harper. c. 355 p. il. pls. pors. O \$2 n.

Experiences of a woman in the diplomatic circles and drawing-rooms of Mexico during the recent dramatic period.

Paderewski, Ignacy Jan. Poland, past and present; address delivered at the Polish benefit concert, Sunday afternoon, February 5, 1916, at the Auditorium, Chicago, Illinois. [N. Y., Polish Victims' Relief Fund, Aeolian Hall.] c. 16 p. mounted por. Q 8° pap. \$1

Parkhurst, Frederic A. The predetermination of true costs and relatively true selling prices. N. Y., Wiley. 104 p. il. O 8° \$1.25 n.

Patterson, Lieut. Col. J. H. With the Zionists in Gallipoli. N. Y., Doran. c. 307 p. il. pls. maps O \$2 n.

The Zion Mule Corps—500 officers and men—was the first Jewish military unit formed in 2000 years. It consisted of Russian-born refugees in Palestine, who, rather than serve the Turks, went to Egypt. Author, who was their English commander on the Peninsular, writes his account of the campaign and its value to Russia before its failure in the end.

Pennsylvania Society. Year book of the society: 1916; ed. by Barr Ferree. N. Y., The society [249 W. 13th St.]. 256 p. il. pls. pors. O \$2 n.

Poore, Ida, Lady. Recollections of an admiral's wife, 1903-1916. N. Y., Dutton. 12+343 p. por. O \$2.50 n.

Author was with her husband while he had command of the Australian station of the Royal British Navy. Tells of society out there, trips on the flag-ship, and what she saw of life in the Bush.

Pound, Ezra Loomis. Gaudier-Brzeska; a memoir; including the published writings of the sculptor, and a selection from his letters; with 38 il., consisting of photographs of his sculpture, and 4 pors. by Wa. Bennington, and numerous reproductions of drawings. N. Y., J. Lane. 168 p. pls. Q \$3.50 n.

Critique of the French leader of the "vorticism" movement in art, who died in battle last June. Presents his revolutionary esthetic theory, his ideas of cutting instead of casting, etc., while plates of his work show adequately his conception of organic forms.

Reilly, Capt. H. J. Why preparedness; the observations of an American Army officer in Europe, 1914-15; with an introd. by Maj. Gen. Leonard Wood. Chic., Daughaday & Co. c. 19+401 p. il. pls. fold. maps O \$2 n.

Plea for preparedness based on author's observations of the war in the actual field and from other standpoints. Index. Author is a graduate of West Point, and has served for a long time in the regular army.

Religious interviews; significance, principles, methods; a summary of experience based on a study made by a commission of the Religious Work Secretaries' Association. N. Y., Assn. Press. c. 35 p. forms D pap. 15 c.

Reynolds, Louise Frances. The history of a great thoroughfare; a few facts concerning Fifth Avenue and its adjacent streets. N. Y., Thoroughfare Pub. c. 64 p. il. (part col.) 4° 75 c.

Ritchie, J. Woodside. Human physiology; an elementary text-book with special emphasis on hygiene and sanitation; il. by Mary H. Wellman. Rev. ed. Yonkers-on-Hudson, N. Y., World Bk. Co. c. '15 6+370 p. col. il. 12° (New-world science ser.) 96 c.

Primer of sanitation; being a simple text-book on disease germs and how to fight them; il. by Karl Hassman. Rev. ed. Yonkers-on-Hudson, N. Y., World Bk. Co. c. '15 8+216 p. 12° (New-world health ser.) 72 c.

Robertson, J. Mackinnon. War and civilization; an open letter to a Swedish professor. N. Y., Dutton. 159 p. D \$2 n.

Answer to book of Gustaf F. Steffen, holder of the chair of social science, Stockholm, in which he had justified Germany's policy. Presents a counter indictment.

Robinson, J. P. Kay. With Botha's army; with introductory letter by General Botha. N. Y., Dutton. 158 p. D \$1.25 n.

Shows the spirit of the army under Botha during the events of 1914 in the campaign in German South-west Africa.

Scott, W. Rufus. Scientific circulation management. N. Y., Ronald Press. '15 310 p. 8° \$2 n.

Secor, Harry Winfield, and others. Wireless course in twenty lessons. [5th ed.] N. Y., Electro Importing Co. [233 Fulton St.] c. '15 160 p. il. pors. diagrs. O pap. \$1.50

Slaughter, Herb. Ellsworth, and Lennes, Nels Johann. Intermediate algebra. Bost., Allyn & Bacon. c. 5+249 p. il. pors. diagrs. 12° 75 c.

Smith, Lewis Worthington. Ships in port [verse]. N. Y., Putnam. c. 5+116 p. D \$1.25 n.

Smyth, Rev. Julian K. Christian certainties of belief; the Christ, the Bible, salvation, immortality. N. Y., New-Church Press, Inc. [3 W. 29th St.] c. '16 11+120 p. D 75 c.

Restates the foundation truths of the Christian belief and urges their value for the man of to-day.

Stebbins, C: Maurice. English grammar for secondary schools. Brooklyn, N. Y., Stebbins & Co. [1427 Union St.] c. 64 p. 16° (English leaflet ser.) 15 c.

Stobart, J: Clarke. The glory that was Greece; survey of Hellenic culture and civilization. 2d. ed. Phil., Lippincott. c. 290 p. il. 8° \$2 n.

"Studio" (The) year book of decorative art: 1916. N. Y. [J: Lane]. 10+180 p. il. pls. (part col.) plans Q \$3 n.; pap. \$2.50 n.

Talley, G: A. The Panama Canal; an elucidation of its governmental features as prescribed by treaties; a discussion of toll exemption and the repeal bill of 1914; and other pertinent chapters. Rev. ed. Wilmington, Del., Star Pub. c. '15-'16 234+8 p. front. fold map \$2

Taylor, Alb. D., comp. A partial list of plants for various uses in general landscape planting. [Cleveland, O., The compiler.] c. 51 p. 8° 50 c.

Thornton, Mary Taylor. When Pan pipes; a fantastic romance. N. Y., Doran. 408 p. D \$1.35 n.

The moon and the Cloudesley clock watched over the fortunes of Jerry and Betty. There was a separate mystery around each child, quite unknown to them, of course, whose whole concern was with fairies and such like. When they grew up their make-believe world faded, while Betty's beauty complicated things very much. Jerry, who was artistic, and still needed fairies, found the kindest one in his old nurse. She restored him to his title and estate. Unexpectedly, Betty's romance was not his, but was just as happy.

Thorp, F. Hall. Outlines of industrial chemistry; a text-book for students; with assistance in revision from Warren K. Lewis. 3d ed., rev. and enl. N. Y., Macmillan. c. '08-'16 25+660 p. (bibls.) il. figs. O \$3.75 n.

Van Auken, Kenneth L. Practical track maintenance. Chic., Railway Educ. Press [14 E. Jackson Blvd.] c. 319 p. il. forms 12° (Track ser.) \$1.60

Vanderwalker, Fred Norman. Estimates, costs and profits, exterior painting and interior decorating. Chic., Text Bk. Co. c. 120 p. plans 12° \$1

Verne, Jules. The master of the world; a tale of mystery and marvel. New ed. Phil., Lippincott. '15 317 p. il. 8° \$1 n.

Voorhees, E: Burnett. Fertilizers; the source, character and composition of natural, home-made and manufactured fertilizers; and suggestions as to their use for different crops and conditions. Rev. [and enl.] ed.

by J: H. Voorhees. N. Y., Macmillan. c. '98-'16 15+365 p. il. figs. D (Rural science ser.) \$1.50 n.

New edition embodies the latest results gained from scientific investigation and practical use of fertilizers. Basis of the work is the text published in 1898 and now brought up to date by author's son.

Warfield, W: The gate of Asia; a journey from the Persian Gulf to the Black Sea; with 48 illustrations. N. Y., Putnam. c. 10+374 p. pls. O \$2.50 n.

Traverses Mesopotamia, Kurdistan, Armenia, and Azerbaijan, which act as a connecting link between the Mediterranean civilizations and those which are peculiarly Asiatic. Through this region have passed all the land-trade routes between west and east, and the armies of invasion under Cyrus, Genghis Kahn, Nadir Shah, Alexander, Xenophon, and the Emperor Julian.

Washburne, Elihu B., and others. Abraham Lincoln (1860), by E. B. Washburne; The lesson of the hour, by E: J. Young; Looking back across the war-gulf, by Rob. Dale Owen. Tarrytown, N. Y., W. Abbott. various paging front. Q (*Magazine of History*, extra no. 43) pap. \$3.40 (only to subs. to magazine)

Watson, D: The awful American war of 1919; the destruction of our civilization; how the after-clap of this British-German war will affect the United States; red-hot stuff for the politicians and men who do not want to end this British-German war now. N. Y., Loyal-American Pub. Corp. c. 224 p. il. por. 8° 65 c.

Williamson, C: Norris, and Williamson, Mrs. Alice Muriel Livingston. The Lightning Conductor discovers America. Garden City, N. Y., Doubleday, Page. c. 6+384 p. il. pls. col. front. maps D \$1.50 n.

Re-enter Jack Winston, now of the British Army, invalidated to America from service in France, together with the attractive Molly Randolph, now his wife. They are the same delightful pair who made their first adventures in "The lightning conductor." Now they interest themselves in the "ship's beauty," Patty Moore, and the "ship's mystery," Peter Storm. Patty's transformation of the old Long Island farmhouse into a fashionable inn; her tours through New England and the East with Jack and Molly and her "paying guests"; the clearing up of the mystery of the Stormy Petrel, are told in Molly's letters home. She also fully describes the country along which they motored as the plot developed.

Yale University. Library. A list of newspapers in the library. New Haven, Ct., The university. c. 8+216 p. 25 fold. charts O (Yale historical pubs.) \$3 n.

Includes all newspapers owned by the library, from the earliest issues down to July, 1915, and a large number of South American papers. Lists as newspapers all periodicals which publish news of general interest, issued once a week or oftener. Main scheme of arrangement is geographical. Cross references from catchwords are inserted in the body of the list when necessary, and fully in the index.

Yamada, Nakaba. Ghenko; the Mongol invasion of Japan; with an introd. by Lord Armstrong. N. Y., Dutton. 20+276 p. il. pls. maps (part fold.) O \$2.50 n.

Dramatic history of the defeat of the Mongols who invaded Japan in the 13th century. Embodies a situation which Lord Armstrong likens to the defeat of the Armada. Book was written in English.

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Homo Sapiens.

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Science and Health, 1875, 1st ed.

Science and Health, 1878 or 1881-2.

Retrospection and Introspection, Eddy, 1891.

Christian Science Journal, vols. 1 to 10.

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Arena Magazine, May, 1908.

Lindley Murray, Grammar, before 1840.

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On the Mind and Moral Science, Watt, early.

Autograph Letters Mrs. Eddy or Association Books of.

The Two Babylons, Hislop.

Munsey's Magazine, April, 1911; 12 copies.

Our Inheritance in Great Pyramid, Smyth.

Godey's Magazine, complete vols. or file.

Henry H. Beidleman, 74 Cortlandt St., New York.

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Proc. American Pharm'l Assn., 1854, 1856.

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Brainerd, Mirabilia Dei inter Indicos, 1746.
Buck, Indian Walk.

Buck, Washington's Encampment at Neshaminy.
Fitten Etchings, Bibliography of.
Foster, The Capitulation. Chillicothe, 1812.
Valentine Green, Bibliography of His Engravings.
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Harvey, Anatomical Exercises, London, 1653.
Incidents of Border Life.

Letters from the Bahama Islands, 1823-4.
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Cannell Smith Chaffin Co., 224 Union League Bldg., Los Angeles, Cal.

Paris Salon, Years 1885, 1897.

Carnegie Free Public Library, Owensboro, Kentucky.
U. S. National Museum, Bulletin 47, Fishes of North and Middle America, Jordan and Evermann, 4 vols.

Carr's Book Shop, Newport, R. I.
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The Chicago Public Library, Chicago, Ill.
Alfred the Great of the Order of Friar Preachers, trans. from the French by Rev. Dr. T. A. Dixon.

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Reminiscences of a Ranger, Bell.
Quicksands of Pastolus, Nachell.
American Book Prices Current, 1914.
Auction Prices of Books, 4 vols.
Nautical Gazette, Mar. 14, 21, Aug. 8, Oct. 3, 1901; Jan. 2, 1902; Jan. 1, 1903; Feb. 18, Aug. 4, 1904.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Hunt, How to Grow Cut Flowers, Greenhouse Construction, 1893.

Mather, Wonders of Invisible World, Boston, 1693.
Tolstoi's Works, 24 vols., Scribner.
Amer. Acad. Pol. and Soc. Science Annals, Sept., 1913; July, 1914.

Social Science Journal, vols. 41 and 42.
Review of Hist. Publications relating to Canada, vols. 1 and 2.

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Current Encyclopædia, Jan., 1902, to date.
Overland Monthly, any nos. or vols.
American Bible Society Annual Reports, any.
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Irving, Literary Picture Gallery to Visitors of Ballston Spa, 1808.

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Ford's Dramatic Works, Gifford, 2 vols., 1827.
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Taylor's Primitive Culture, Holt's ed.
Lysistrata, ill. by Aubrey Beardsley.
Montholon and Gourgaud, 7 vols., cloth.

Cossitt Library, Memphis, Tenn.

Edmond Jennings Lee, Lee Family of Virginia.

M. Curlander, 26 S. Gay St., Baltimore, Md.
Minor's Institutes, vol. 3, part 2, 2d ed., 1895.
Brown, History of San Domingo, Baltimore [circa], 1824.

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Thomas Directory, 1915 or 1916.
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Stockton, Story of Viteau, 1884.

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 Sanbone, Adopting an, Appleton.
 Satow, E., Early History of Printing in Japan, Asiatic Society.
 Stone, Reformation and Renaissance.
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 Bancroft, History of United States, vol. 2, 1st ed.
 Boston Directories, 1803-1820.
 Brinton, Maya Chronicle.
 Charnay, Ancient Cities of New World.
 Johnson, Dr., Anecdotes.
 Magazine of American History, vols. 1, 2, 3.
 Mead, E. D., Philosophy of Carlyle, Boston, 1881.

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 N. H. Hist. Soc. Coll., vol. 4.
 Peattie, E. W., At Edge of Things, 1903.
 Piozzi, Mrs., Anecdotes.
 Porter, Rose, Quotations from Carlye and Thackeray, Herrick, 1898.
 Rand and Redfield, Cat. of Plants on Mt. Desert, etc., 1894.
 Southold, L. I., Town Records.
 Stephens, Travel in Yucatan, 2 vols.
 Temple, History of Framingham, Mass.
 Washington's Works, ed. by Ford.
 Whitefield, Homes of Forefathers, any titles.
 Genealogies—Opdyke, Tuttle, ca. 1883.
 Crocker, Fairy Legends of South of Ireland.
 Cranch, Last of Huggermuggers, Philip Sampson, ed.
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 Encyclopædia Britannica, 11th ed., cloth or leather.

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 Robert Nares, A Glossary of Words, etc., in English Authors.

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Barral, Abbe, Dictionnaire historiques litteraire et critique des hommes celebres, 1758, 6 vols.
 Beauvais, C. T., Dictionnaire historique cu biographie universelle, etc., Paris, 1826.
 Biographie universelle, ancienne et moderne, Nouvelle ed., Paris, 1843-65, 45 vols.
 Collier, J., The Great Historical, Geographical, Genealogical and Poetical Dictionary, 1701-21, 4 vols.
 Estienne, Chas, Dictionarium historium, Paris, 1553, or later.
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 Torrentinus, H., Elucidarius Carminum et historiarum vel vocabularius poeticus, etc., Daventias, 1501 and later.

Zedler, J. H. Grosser, Universal Lexicon, 1732, 68 fo. vols.

National American Kennel Club Stud Book, vol. 3.
 Hardy, Colonial Families of the Southern States, 1912.

Dawson, Life of President William Henry Harrison. Critic, November, 1900, no. 5.

O. Henry, Works, 1st editions.
 Hay, Mrs. John, The John Hay Letters, pub. private.
 The Adam Forepaugh Show, Chicago, 1893.

The Two Samuri.
 S. W. Mitchell, Hill of Stones, 1883.

S. W. Mitchell, In War Time, 1885.
 S. W. Mitchell, Hephzibah Guinness, 1880.

S. W. Mitchell, Roland Blake, 1886.
 S. W. Mitchell, Masque, and Other Poems, 1887.

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 Ophthalmic Review, vol. 1, London, 1882.

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Journal of the American Institute of Criminal Law
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Benezet, Anthony, Life of.
 Birds in Natural Color, 1st vol., bound, pub. Mum-
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 Heiseh, C. C., Art and Craft of the Author, Grafton
 Press, 1906.
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Journal of the Society of Chemical Industry, nos. for Jan. 31, 1912, and August 15, 1914.

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Woolsen, Horace Chase, Harper.
Ritchie, Journey to St. Petersburg and Moscow, London, 1836.
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Hershey, Essentials of International Public Law, 1914.
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Wilson, Handbook of International Law, 1910.
Wilson and Tucker, International Law, 1910.
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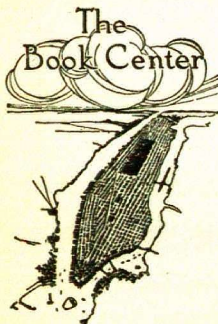
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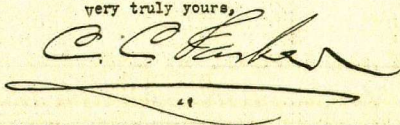
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